

Music Hall Memories

*Curtain Up ! / Blues'n Sympathy / Girls! /
Pia And The Clown / Finale*

4 Trombones

Charles Kalman

EMR 448

1. Trombone b^{\flat} + 

2. Trombone b^{\flat} + 

3. Trombone b^{\flat} + 

Bass Trombone b^{\flat} + 

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Music Hall Memories



Suite en 5 mouvements pour quatuor de Trombones

I. Curtain up!

Charles Kalman

Agressivo / con Fanfare $\text{♩} = 120$

Musical score for 4 Trombones, measures 1-14. The score is in bass clef with a common time signature (C). The tempo is marked 'Agressivo / con Fanfare' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *sfz* (sforzando) and *mf* (mezzo-forte). The score includes triplets and accents. Measure 7 is marked with a '7' above the staff. Measure 14 is marked with a '14' above the staff and '(poco rit.)' above the staff.

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II. Blues'n Sympathy

Moderato e tranquillo

♩ = 108

3 *p con espress.* 3 3 3 3 3

p con espress.

p con espress.

Più vivo (Poco animato)

Tempo primo

8 *mf* *f* 3 *p*³ 3

mf *p* Cédez *p*

To di Blues (Poco movimento)

16 *mf* *p* *p* *p*

24

III. Girls!

Allegro / power con ritmico

sempre ritmico

♩ = 144

Musical score for measures 1-10. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features four staves. The first staff has dynamics *sfz* and *f*. The second staff has dynamics *f*. The third staff has dynamics *f* and *f*. The fourth staff has dynamics *sfz*. There are accents and a triplet of eighth notes in measure 5.

11

Musical score for measures 11-22. The score continues with four staves. Dynamics include *f*, *ff*, and *sfz*. There are accents and triplets of eighth notes in measures 12, 13, and 14.

Meno

23

Musical score for measures 23-32. The tempo is marked *Meno*. Dynamics include *mf* and *sfz*. There are accents and a trill in measure 24.

non cresc. poco marcato

Calmato / rubato

33

Musical score for measures 33-44. The tempo is marked *non cresc. poco marcato* and *Calmato / rubato*. Dynamics include *f* and *p dolce*. There are accents, triplets, and a *legato* marking in measure 34.

IV. Pia et le Clown

Poco Chaplinesco (avec coquetterie)
♩ = 180

p

ppp

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features four staves of music. The top staff has a tempo marking 'Poco Chaplinesco' and '(avec coquetterie)' with a quarter note equal to 180. The music is in 3/4 time. Dynamics include piano (*p*) and pianissimo (*ppp*). The notation includes various note values, rests, and slurs.

To di valse / Amorososo e grazioso

9

1. x Tacet

Detailed description: This block contains the second system of the musical score, measures 9 through 19. It features four staves of music. The tempo is 'Amorososo e grazioso'. A first ending bracket labeled '1. x Tacet' covers measures 10-11. The music is in 3/4 time. Dynamics include piano (*p*). The notation includes various note values, rests, and slurs.

20

rit. A tempo ♩ = 180

p

vibr. (pp)

Detailed description: This block contains the third system of the musical score, measures 20 through 29. It features four staves of music. The tempo changes from 'rit.' to 'A tempo' with a quarter note equal to 180. Dynamics include piano (*p*) and pianissimo (*pp*). The notation includes various note values, rests, and slurs.

To Coda

30

Detailed description: This block contains the fourth system of the musical score, measures 30 through 34. It features four staves of music. The tempo is 'A tempo'. The music is in 3/4 time. Dynamics include piano (*p*). The notation includes various note values, rests, and slurs.

V. Finale



Con brio / con moto ♩ = 168

10

20

30

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4 Trombones (Fortsetzung - Continued - Suite)

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EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
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EMR 4204	SCHUBERT, Franz	Serenade (5)
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